

# — Louisa Rorschach —

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## Education

- 2024 Master of Fine Arts: Writing for the Screen Loyola Marymount University, Los Angeles, CA  
2011 Bachelor of Arts: Studio Art Colorado College, Colorado Springs, CO

## Selected Exhibitions (\*solo show, †curator)

- 2022 *Devraj Dakoji | Pranamu, Life Force*, Blackburn 20|20 Gallery, New York, NY  
2021 \**Catharsis*, Blackburn 20|20 Gallery, New York, NY  
2020 *Paper Jam*, NYU Catholic Center, New York, NY  
2019 †*Side Hustle*, Blackburn 20|20 Gallery, New York, NY  
2016 *RBPMW Annual Members Show*, Blackburn 20|20 Gallery, New York, NY  
*Print Fatale, C'Mon Everybody*, Brooklyn, NY  
*PS 84 Gala & Auction*, Warsaw, Brooklyn, NY  
2015 *Salonukah 2015*, Trestle Gallery @ Brooklyn Art Space, Brooklyn, NY  
*RBPMW Annual Members Show*, Blackburn 20|20 Gallery, New York, NY  
*Pacific Rim International Print Exhibition*, Chambers 241 Gallery, Christchurch, New Zealand  
*The Print Exchange: Just a Second...*, Ground Floor Gallery, Brooklyn, NY  
*Equus and Such*, Mehu Gallery, New York, NY  
*PS 84 Gala & Auction*, Warsaw, Brooklyn, NY  
2014 *Salonukah 2014*, Trestle Gallery @ Brooklyn Art Space, Brooklyn, NY  
*RBPMW Annual Members Show*, Blackburn 20|20 Gallery, New York, NY  
*Annual Benefit & Auction Exhibition*, Dieu Donné, New York, NY  
*The Print Exchange 2014 Exhibition*, 7Dunham, Brooklyn, NY  
*Downstate/Upstate: Blackburn Exchange*, The Ink Shop Printmaking Center, Ithaca, NY  
2011 *Senior Theses Exhibition*, Coburn Gallery, Colorado Springs, CO  
\**A Body of Untitled Work*, Cossitt Hall, Colorado College, Colorado Springs, CO  
2006 *A Tribute to Nelson Mandela*, Rockefeller Plaza Concourse, New York, NY  
2005 *Uptown Arts Stroll*, Our Saviour's Atonement Lutheran Church, New York, NY

## Publications

- 2014 *Presence: An International Journal of Spiritual Direction*, Vol. 20, No. 2 (June 2014), featured artwork, pp. 8-9 — Image: *Green Quartet*, monoprint, 2011  
2013 *Poetry In Performance 41: The City College of New York Annual Spring Poetry Festival*. New York: The Print Center, Inc., 2013 — Image: cover design, digital drawing, 2013

## Related Experience

- 2022-present Studio Assistant, Paloma Barhaugh-Bordas, Los Angeles, CA  
2014-2021 Printshop Monitor, Robert Blackburn Printmaking Workshop, New York, NY  
2014 Gallery Assistant & Archive Manager, Dieu Donné Papermill, New York, NY

- 2013 Artist-in-Residence, Gr̈unewald Guild, Leavenworth, WA  
Administrative & Studio Intern, Dieu Donn  Papermill, New York, NY
- 2010-2011 Sewing Instructor, Colorado College, Colorado Springs, CO  
Gallery Assistant, Colorado College, Colorado Springs, CO
- 2008-2011 Darkroom and Printshop Monitor, Colorado College, Colorado Springs, CO
- 2005-2007 Youth Insights Program Intern, Whitney Museum of American Art, New York, NY

### **Additional Coursework**

- 2020 Papercutting Basics with B atrice Coron, The Center for Book Arts, New York, NY  
Analogue Photography, BKC @ Gowanus Darkroom, Brooklyn, NY
- 2019 The World of Boxes, The Center for Book Arts, New York, NY
- 2015 Introduction to Bookbinding II, The Center for Book Arts, New York, NY  
Introduction to Bookbinding I, The Center for Book Arts, New York, NY  
Introductory Etching, Robert Blackburn Printmaking Workshop, New York, NY  
Pronto Plate Lithography, Robert Blackburn Printmaking Workshop, New York, NY  
Introductory Stone Lithography, Robert Blackburn Printmaking Workshop, New York, NY
- 2014 Chine Coll , Robert Blackburn Printmaking Workshop, New York, NY
- 2013 Creative Techniques: Watermarking, Dieu Donn  Papermill, New York, NY  
Introduction to Contemporary Papermaking, Dieu Donn  Papermill, New York, NY
- 2012 Printmaking: Etching, Engraving, Woodcut, The Art Students League, New York, NY
- 2010 Introduction to Sculpture, Herbert H. Lehman College, Bronx, NY  
Ceramics 1, Herbert H. Lehman College, Bronx, NY
- 2009 Graphic Explorations – Print and Paper, Valand School of Fine Art, Gothenburg, Sweden